



Conceptual “Word” Design

Instructor: Clay B. DuVal

As discussed in class, in addition to lab exercises and projects, we will be keeping an ongoing digital journal of theme based imagery throughout the quarter beginning week 2. Each week you will be given a “theme” or word to work with. The images will be submitted in the dropoff folder, in your titled folder at the beginning of class each Thursday to receive credit. The images will be 72 dpi and each will be no larger than 7 inches in either direction. Each theme must incorporate at least 2 images. (From Corbis choose “standard” resolution)

The submitted images must be manipulated in some way. Obviously, in the beginning you are not expected to be doing your best work but think about images that reflect the theme. All images must be either scans, digital photos, or from the Corbis image library or a combination.

The following calendar is for your reference:

	Theme word	Ideas
WEEK 2:	<u>Hilarious</u>	
WEEK 3:	<u>Movement</u>	
WEEK 4:	<u>Still</u>	
WEEK 5:	<u>Sound</u>	
WEEK 6:	<u>Terrorize</u>	
WEEK 7:	<u>Love</u>	
WEEK 8:	<u>Fashion</u>	
WEEK 9:	<u>Despair</u>	
WEEK 10:	<u>Crazy</u>	